

St Mark's C of E Junior School

MUSIC: INTENT- IMPLEMENTATION- IMPACT by Christine Shakespeare

INTENT

- To cultivate a real enjoyment of singing, performing, composing and listening through the provision of a wide range of musical experiences and styles that have a cross curricular link.
- To provide opportunities for individual and group expression of ideas and talents.
- To give the children opportunities to share music that they can perform, compose and /or appreciate, as well as following the demands of the National Curriculum requirements.
- To build on their understanding of simple staff notation, and the use of the inter-related dimensions of music when listening, composing, performing and appraising.

IMPLEMENTATION

- Weekly class lessons with specialist Music teacher ensures consistency and differentiated learning where necessary.
- Progressively planned yearly overviews, medium term plans and individual lesson plans are structured to implement our musical intent. This supports the Year Group's Topic Plan through cross curricular links, and reflect the National Curriculum KS2 subject content.
- Weekly singing assemblies/ hymn practice is delivered to the whole school.
- Key musical performances are led by each year group within the academic year.
- Weekly choir groups meet and perform in a variety of settings to different audiences.
- Use of the Wiltshire Music Connect First Access subsidy: Every child learns to play the recorder in Year 3. They are all then encouraged to continue learning a musical instrument in subsequent years with our specialist peripatetic music teachers.
- Opportunities are provided for children to share their own interest or talent in music, eg class settings/ assemblies.

IMPACT

- Children are independent, able to use musical language, compose and sing confidently. They can efficiently plan, organise, rehearse and perform to a high standard.
- Children build on the progression of knowledge and skills learnt in previous years, which is evidenced through audio, video, photo documentation and graphic scores.
- We have a **very high number** of children learning instruments as an extra-curricular activity.
- A significant number of our vulnerable learners is accessing subsidised music lessons.
- 25% of our school children regularly attend the weekly choir sessions in their lunch times.
- Children articulate their enjoyment of a wide range of musical activities and experiences.