

Music Curriculum Overview 2022-2023

Year Group	Year 3	Year 4	Year 5	Year 6
Term				
Term 1	<p>Classroom Instruments & Musical Skills Introduction to the Music Trolley. Developing vocal, listening and rhythmic skills.</p>	<p>Harvest Celebration Year 4 lead the Harvest service through song, acting, reading and prayers.</p>	<p>Garage Band Creating composition in pairs, manipulating and saving sounds to represent a spy theme.</p>	<p>Africa & Musical Elements Understanding and using 'Musical Elements'. Listening and performing African drumming rhythms.</p>
Term 2	<p>The Christmas Nativity Y3 perform 'The Magical Christmas Jigsaw'</p>	<p>Salisbury Through the Ages Through looking at rivers: Listening and appraising of VLATAVA by Smetana, a descriptive tone poem.</p>	<p>Viking Invaders History of Viking music. Singing and composing a Viking invasion composition.</p>	<p>We've Created a Monster Listening, appraising and composing a machine/ mechanical piece.</p>
Term 3	<p>First Access Recorder Project Whole class recorder playing project with notation.</p>	<p>Shang Dynasty of China Accompaniments using the pentatonic scale on glockenspiels, xylophones and chime bars.</p>	<p>South America Listening, appraising and performing Samba music.</p>	<p>World War II - Songwriting project Following Project One Dot - to listen, sing, appraise and eventually compose own songs.</p>

<p>Term 4</p>	<p>First Access Recorder Project Continuation of whole class recorder project.</p>	<p>Romans Roman musical instruments. Singing a Roman song and adding accompaniments.</p>	<p>Easter Service preparation Singing, playing, and leading the Easter Service at Church.</p>	<p>World War II - continued Project One Dot continued Composing class songs and Musical styles and songs of WWII</p>
<p>Term 5</p>	<p>First Access Recorder Project Continuation of First Access Recorder Project with performance to parents.</p>	<p>Explorers Composition in groups of a soundscape about discovery. Use of musical elements to enhance musical interest.</p>	<p>Well Being - Be Kind Musical emotions and looking at musical history through listening and appraising. Composing some mood music.</p>	<p>Production preparation + 'Music Maestro' Personal musical presentations called 'Music Maestro' alongside preparation of performance skills for the end of term Year 6 production.</p>
<p>Term 6</p>	<p>All Aboard Listening to Benjamin Britten's 'The Storm' as a starting point. Composition of a sea journey using classroom instruments and graphic notation.</p>	<p>Youth Parliament Introduction to song writing. Songs with a message/ lyric writing and musical notation project.</p>	<p>Ancient Greece Exploring 3 time, the pentatonic scale and leitmotif as an aid to composing. Greek Day performance of songs from the BBC's 'The Trojan Horse.'</p>	<p>Production preparation and 'Music Maestro' (continued) Continuation of performance and presentation skills, leading to the Y6 end of term production.</p>